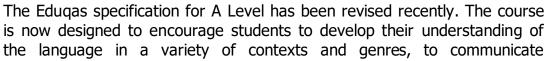
FRENCH A LEVEL





confidently and effectively in the language and to develop an awareness and understanding of the contemporary society, cultural background and heritage of the countries in which French is spoken.

The course is split into areas of interest, themes and sub-themes which are outlined below:

Social issues and trends	Political, intellectual and artistic culture
Being a young person in French- speaking society	Understanding the French-speaking world
 Families and citizenship Changing family structures; the changing nature of marriage and partnership; being a good citizen Youth trends and personal identity Trends in fashion; how young people respond to modern technology; relationships with others and peer pressure Education and employment opportunities The education system and student issues; work and travel opportunities and the changing work scene 	 Regional culture and heritage in France, French-speaking countries and communities <i>Festivals; customs and traditions; historical sites; museums and galleries</i> Media, art, film and music in the French-speaking world <i>Trends in media and art, film and music in the lives of young people</i>
Diversity and Difference	France 1940-1950: The Occupation and post-war years
 Migration and integration Reasons for migration; factors which make migration/integration easy/difficult Cultural identity and marginalisation Reasons for marginalisation; ways to eliminate marginalisation Cultural enrichment and celebrating difference The positive aspects of a diverse society 	 June 1940-May 1945 <i>Life in occupied France; the French Resistance</i> The cultural dimension in occupied France <i>The political context of theatre and cinema productions</i> 1945-1950

In addition, at A Level students study a book and a film from a prescribed list. At A Level French students will be tested on the literature and film in component 3 of the overall examination. The book currently studied is 'No et Moi' and the film is 'Au Revoir Les Enfants'.

P.T.O.

Rebuilding and restructuring society in

post-war years

against

Discrimination and diversity

Life for those who are discriminated

The examinations at the end of Year 13 are as follows:

Component 1: Speaking

21-23 minutes (including 5 minutes preparation): 30% of qualification; 60 marks The speaking assessment comprises two tasks.

Task 1

- (a) Presentation of independent research project (2 minutes)
- (b) Discussion on independent research project (9-10 minutes)

Task 2

Theme-based discussion – 5 minutes preparation followed by 5-6 minutes discussion based on a stimulus card comprising an image, a short text and a point for consideration.

Independent Research project

This provides learners with the opportunity to choose an area of personal interest for independent study through which they will be encouraged to broaden their knowledge and appreciation of the countries or communities where French is spoken.

Component 2: Listening, Reading and Translation

2 hours 30 minutes 50% of qualification 100 marks

Stimulus material will be in French, based on the four themes

- Section A: Listening Questions which may include true/false statements, multiple choice, questions and answers, a summary / assimilation-style question and comprehension questions in French.
- Section B: Reading Questions based on texts provided in a supplementary reading folder which may include true/false statements, gap-fill answers, a summary / assimilation-style question and comprehension questions in French.
- Section C: Translation An unseen passage or passages from French into English plus an unseen passage or passages from English into French (each a minimum of 100 words).
 Learners are not permitted to use dictionaries in any part of the assessment

Component 3: Critical and analytical response in writing

- 2 hours 20% of qualification 40 marks
 - Candidates write an essay of approximately 300 words on each of the two works they have studied.
 - One essay will be based on a literary work and the second on an additional literary work or film from the prescribed list.

Are you interested in the world around you?

Are you keen on communicating in a foreign language?

Are you eager to extend your knowledge of how language works?

IF SO - CONSIDER TAKING AT LEAST ONE MODERN FOREIGN LANGUAGE IN THE SIXTH FORM

