



## OCR Level 3 Cambridge Technical in Performing Arts (Music Pathway Vocational)

### **TASK 1 Skills Audit Written Task (1000 words)**

Summarise your key musical achievements to date and identify your present skill level plus the range of skills you need to pursue your pathway through this unit and into the industry. **\*Set at least 4 initial targets** and ensure you establish and comprehensively show how you intend to develop the skills required to successfully play your part in a combined arts performance.

**To access the top mark band:** *'Provide a comprehensive skills audit which is clear and honestly considered. Show an outstanding understanding of the skills required to explore personal development in the combined arts in a variety of contexts. E.g. Liturgical music, Jazz, segue's, ballads, new styles. Offer a comprehensive and realistic analysis of how skills relate to working practices'*.

**\*LO4** Conclude with a reflective summary

### **TASK 2 Working Professional Interview & Group Presentation**

Locate and interview a working professional in your specialist area. **\*Do they agree with your targets for development in your skills audit?** Ask questions about skills development and selecting *appropriate targets for a combined arts project* plus personal practice **for example:**

- *'My current skills targets are 1\_\_\_2\_\_\_3\_\_\_ do you agree with them at this point in my development as a musician'?*
- *My current backline amplification consists of 1\_\_\_ is this most appropriate amp for me'?*
- *'Do you have a particular warm up pre-performance routine'?*
- *I am about to begin working on a combined arts project do you have any advice regarding my approach to this?*

Write this up into a structured response and prepare a presentation based on the outcome of your interview. You will present your interview during a practical demonstration to the class in September.



## Edexcel 'A' Level Music (Traditional)

### A Level Music - 9MU0/01 Component 1 Performing

- If you are an external student applying to study traditional 'A' level music with us please email Mr Gilligan to arrange an introduction and discussion video call - [cgilligan@stjosephsmail.com](mailto:cgilligan@stjosephsmail.com)
- **Task 1:** Prepare a solo performance on your principal instrument or voice
- You will perform to the group during the first full week of term in September
- The duration of your piece must be between 2-4 minutes
- You can use backing tracks or have accompaniment
- Aim for at around grade 4-5 standard
- If you need confirmation of the level of difficulty of your piece, ask your instrumental teacher or email Mr Gilligan.
- Please purchase this anthology it is available from Amazon:

### A Level Music - 9MU0/03 Component 3 Appraising

#### **Task 2:**

Write an essay response – aim for 1000 words

Think of a composer who moves you! Someone you really enjoy listening to...Possibly – Beethoven, Stravinsky or Hans Zimmer. How about American composers like John Williams or Edward Ellington? *The only criteria are that you are inspired by their work!*

Then analyse, explain and identify the musical elements within that piece! Explore the following key terms (below) what do they mean? How are they represented within your chosen music? Begin by providing some context to your chosen piece (situation, environment, attitudes, etc.)

Sonority
Texture
Tonality
Tempo
Structure

