

## New Year 12 Art Summer Project

Complete the following and bring it to the first lesson in September -

1. Make a **brainstorm** of possible ideas for your first art project on A3 paper. Write at least 100 words. Use different font and small drawings
2. Make a **collection of photographs and real objects** (where possible) related to your chosen theme. Your photographs should be your own and enough to fill at least an A2 sheet. Don't stick them down yet, however.
3. Complete **initial artists' research**. Choose two artists who could influence your project. The best way to do this is by visiting a local gallery or museum to view work first hand. I would expect you to bring in photocopies of their work, background information and possibly evidence of where you had seen the work (leaflet etc.)
4. **Make one A3 pencil drawing** - Wherever possible drawn from the first hand observation of your subject matter. I am looking for a well composed, interesting drawing that uses line and tone with a degree of accuracy and confidence.

*This work will be assessed when handed in using [OCR A level art objectives](#), however, I am basically looking for your work to show **potential for further development**. You are not expected to do any more than the above but you will be assessed on each element.*

### **Remember -**

- Choose a theme with excellent opportunities for first hand observational drawing.
- Don't count on many second hand sources e.g. magazine cuttings or 'Google images'.
- Take your own photographs. If you choose 'derelict and distressed' for example I would expect you to visit a local dilapidated, interesting building and take your own photographs.
- Choose a narrow interesting theme, for e.g. 'fruit' would be too broad a theme but 'sliced and cut tropical fruit with patterned fabric' would be much more specific and interesting.
- Be decisive. Choose a theme and stick with it throughout

### **Possible themes -**

- **Multi-cultural** – Choose art from another culture. You will need a selection of artefacts to draw from.
- **Figures** – Figure bathing, figure shaving, flesh and folds, expressive faces, relaxed torso, the moving figure, body adornment (multi- cultural).
- **Natural Forms** – flowers, seedpods, fruit and vegetables, fossils, shells, microscopic view, trees, panorama, atmospheric landscape.
- **Collection** – Car/bike parts, buttons, sweets, cakes, shoes, jewellery, money, ethnic artefacts, stamps, boxes, buttons, zips and fastenings, postage.
- **Stimuli** – A topical or political issue, iridescent, black and white, ripped torn or cut, dramatically lit, derelict and distressed, knots, ties and bows, neutral, weather, etc. etc.

**Note – You will need a good quality A3 sketchbook for your first lesson in September**