



Curriculum Intent for Theatre and Drama at St Joseph's College

The key concepts in drama are skills driven using a knowledge rich appreciation of performance styles and theatre practitioners. Exploring contextual and social influences' regarding the birth of a new style of Theatre is a crucial part of the drama curriculum as theatre reflects the nature of civilisation through what style of entertainment they desire. Drama also aims to build personal skills which can be relied upon to succeed, not only in drama lessons but beyond school life and in future employment. At the heart of drama is the development of these skills in all young people, engagement, communication and oracy, creative imagination, clarity of expression, autonomy, leadership confidence and cooperation. Methodologies of theatrical practitioners are introduced throughout the key stages to enable students not only to 'mimic' but to shape their own unique ideas with a greater understanding of the need for style, intention, theatrical form and to learn to celebrate individual and unique perspectives.