

ART	Topic 1	Topic 2	Topic 3
Year 7	Architecture You will research and record different styles of architecture, producing well observed drawings using a range of materials. You will experiment with mixed media and then develop your ideas into a final imaginative relief piece. <u>Artists and Makers</u> Different styles of architecture including gothic, classical and modern. <u>Key Words and Terms</u> Line, tone, texture, gothic, classical, modern, composition, relief, frottage, collage.	Portraits You will develop your skills when drawing and painting portraits from the first hand study of the figure. You will research the work of expressive portrait artists recognising the main features of their painting styles. Using this research, combined with you own ideas you will design and make a final painting that records accurate proportions and inventive use of colour. <u>Artists and Makers</u> Portraits by Van Gogh, Kokoschka, fauvist artists, German expressionists <u>Key Words and Terms</u> Proportion, viewpoint, composition, mark making, dramatic tone, expression, texture, primary and secondary colours.	Multi Cultural You will research African art with a focus on pattern and colour. Finding out about the different materials, techniques and symbols used will be an important part of this project. You will design your own wall hanging before going on to make a textile piece that explores a range of printmaking and mixed media techniques <u>Artists and Makers</u> African craftspeople and makers – including textiles, prints, painting, jewellery, mud cloths, batik, weaving <u>Key Words and Terms</u> Pattern, colour, stencil, printmaking, texture, repeat, earth colours, symbols
	DEVELOP - I can discuss artists' different approaches. I produce well composed research that includes my own sound art work, colour copies and notes. EXPLORE - I take some creative risks when experimenting and developing my sound ideas. I understand how to present and annotate my work. RECORD - I can select appropriate resources and use my technical knowledge to produce well made, observational artwork using the formal elements to some effect. PRESENT - I successfully use my technical skills to make a well made final piece that combines observations, influences and my own ideas.	DEVELOP - I can discuss artists' different approaches. I produce well composed research that includes my own sound art work, colour copies and notes. EXPLORE - I take some creative risks when experimenting and developing my sound ideas. I understand how to present and annotate my work. RECORD - I can select appropriate resources and use my technical knowledge to produce well made, observational artwork using the formal elements to some effect. PRESENT - I successfully use my technical skills to make a well made final piece that combines observations, influences and my own ideas.	DEVELOP - I can discuss artists' different approaches. I produce well composed research that includes my own sound art work, colour copies and notes. EXPLORE - I take some creative risks when experimenting and developing my sound ideas. I understand how to present and annotate my work. RECORD - I can select appropriate resources and use my technical knowledge to produce well made, observational artwork using the formal elements to some effect. PRESENT - I successfully use my technical skills to make a well made final piece that combines observations, influences and my own ideas.
Year 8	Natural Forms You will develop your drawing skills with a range of different media by recording from the first hand observation of shells, flowers, leaves or fruit/vegetables for example. You will research the work of sculptors who use withies and wire in their work and you will then make your own well designed sculpture. You will improve your skills further by	Still life You will develop your skills by drawing and painting from the first hand observation of a range of still lives set up in the art room. You will research the work of still life artists recognising and commenting on the main features of their drawing and painting styles. Using this research, combined with you own ideas you will design and make a final painting that records accurate observations and	Figures and Creatures You will develop your drawing, painting and printmaking skills through the observation of a range of different fish and sea life. You will research the work of artists who use fish as a theme, recognising and commenting on the features of their painting, drawing and printmaking styles. Using this research, combined with you own ideas you will design and make final pieces that record accurate

	<p>completing a three colour press print, understanding the processes as your work progresses.</p> <p><u>Artists and Makers to Research</u> Artists who make wire and withie sculptures. Printers who complete press prints.</p> <p><u>Key Words and Terms</u> Tone, line, texture, pattern, form, press printing, composition.</p>	<p>experiments with the inventive use of colour, texture and line.</p> <p><u>Artists and Makers</u> Still life artists including - Shann Spishak, Henri Matisse, Paul Cezanne and Winifred Nicholson.</p> <p><u>Key Words and Terms</u> Composition, colour, texture, line, ellipse, perspective, contrast, harmony.</p>	<p>observations and experiment with the inventive use of a range of mixed media and printing techniques.</p> <p><u>Artists and Makers</u> Fish and sea life painters including – Michelle Parsons Fish printmaking – to include press print, mono print and collagraph techniques</p> <p><u>Key Words and Terms</u> Shape, pattern, colour, mixed media, press print, mono print, collagraph print</p>
	<p>DEVELOP – I can confidently discuss artists’ different approaches. I produce well composed and exciting research that includes my own well made art work, colour copies and notes.</p> <p>EXPLORE - I accept that experimenting and taking risks with materials is part of the creative process. My ideas are clear and annotation explores further possibilities</p> <p>RECORD - I can use a range of appropriate resources to develop well observed and skilfully made artwork. I understand how to exploit the formal elements effectively</p> <p>PRESENT - I realise my intentions using the qualities of materials, processes and the formal elements effectively. My final piece successfully combines observations, influences and my own ideas.</p>	<p>DEVELOP – I can confidently discuss artists’ different approaches. I produce well composed and exciting research that includes my own well made art work, colour copies and notes.</p> <p>EXPLORE - I accept that experimenting and taking risks with materials is part of the creative process. My ideas are clear and annotation explores further possibilities</p> <p>RECORD - I can use a range of appropriate resources to develop well observed and skilfully made artwork. I understand how to exploit the formal elements effectively</p> <p>PRESENT - I realise my intentions using the qualities of materials, processes and the formal elements effectively. My final piece successfully combines observations, influences and my own ideas.</p>	<p>DEVELOP – I can confidently discuss artists’ different approaches. I produce well composed and exciting research that includes my own well made art work, colour copies and notes.</p> <p>EXPLORE - I accept that experimenting and taking risks with materials is part of the creative process. My ideas are clear and annotation explores further possibilities</p> <p>RECORD - I can use a range of appropriate resources to develop well observed and skilfully made artwork. I understand how to exploit the formal elements effectively</p> <p>PRESENT - I realise my intentions using the qualities of materials, processes and the formal elements effectively. My final piece successfully combines observations, influences and my own ideas.</p>
Year 9	<p>Pop Art 2D</p> <p>You will research pop art and then choose a theme from popular culture to develop (a film/pop star, packaged goods or fashion item for e.g.). You will then make an accurate mixed media 2D piece in a pop art style.</p> <p><u>Artists and Makers</u> POP ART - including Warhol, Lichtenstein, Rauschenberg, and Jasper Johns,</p> <p><u>Key Words and Terms</u> Colour, pattern, popular culture, mixed media, composition, printing techniques, acetate</p>	<p>Pop Art 3D</p> <p>You will research Claes Oldenburg to find out how and why he made sculptures of everyday objects. You will then design and make a sculpture of your own that has exciting FORM rather than FUNCTION. You will display your work in a pop art inspired shop display in the art show</p> <p><u>Artists and Makers</u> Claes Oldenburg</p> <p><u>Key Words and Terms</u> Form, function, colour, texture, contrast, mixed media.</p>	
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<p>work using a fluent subject specific vocabulary. My research has lots of skilfully made artwork. It is beautifully presented. I understand how my own ideas can be influenced by the artists I have studied.</p> <p>EXPLORE - I learn from the risks I take when experimenting with materials. I make purposeful and imaginative ideas that show some originality. My drawing is confident and my notes are in depth.</p> <p>RECORD - I can not only select exciting resources to work from, I am also prepared to take risks when developing accurate and perceptively observed artwork that uses the formal elements to great effect.</p> <p>PRESENT - I independently realise my intentions by producing a final piece that demonstrates a confident understanding of how to combine observations, influences and originality. I have used all materials appropriately and with skill.</p>	<p>research has lots of skilfully made artwork. It is beautifully presented. I understand how my own ideas can be influenced by the artists I have studied.</p> <p>EXPLORE - I learn from the risks I take when experimenting with materials. I make purposeful and imaginative ideas that show some originality. My drawing is confident and my notes are in depth.</p> <p>RECORD - I can not only select exciting resources to work from, I am also prepared to take risks when developing accurate and perceptively observed artwork that uses the formal elements to great effect.</p> <p>PRESENT - I independently realise my intentions by producing a final piece that demonstrates a confident understanding of how to combine observations, influences and originality. I have used all materials appropriately and with skill.</p>	
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