

St Joseph's College Art Department

A Level Art and Design Reading List

Drawing

Author	Title	Publisher
Aristides, J (2011)	<i>Lessons in Classical Drawing</i>	Arcturus
Barber, B (2013)	<i>The Fundamentals of Drawing</i>	Watson-Guptill
Hobbs, J (2014)	<i>Sketch your World</i>	Apple Press
Marr, A (2013)	<i>A Short Book About Drawing</i>	Quadrille
Stanton, J (1989)	<i>The Art of Life Drawing</i>	Mitchell Beazley
Zell, M (2008)	<i>The Architectural Drawing Course</i>	Thames & Hudson
Valli, M & Ibara, A (2013)	<i>Walk the Line. The Art of Drawing</i>	Laurence King
Wright, C (2008)	<i>The Magic of Drawing</i>	Impact

Sketchbooks, workbooks and journals

Author	Title	Publisher
Bleiweissm S (2012)	<i>The Sketchbook Challenge</i>	Potter Craft
Brereton, R (2012)	<i>Sketchbooks: the Hidden Art of Designers, Illustrators and Creatives</i>	Laurence King
DeVries Sokol, D (2008)	<i>1,000 Artist Journal Pages: Personal Pages + Inspiration</i>	Rockport
Gregory, D (2009)	<i>An Illustrated Life: Drawing Inspiration From Private Sketchbooks of Artists, Illustrators and Designers</i>	F + W
Perrella, L (2007)	<i>Artists' Journals + Sketchbooks:</i>	Rockport

Author	Title	Publisher
	<i>Exploring + Creating Personal Pages</i>	
Stobart, J (2011)	<i>Extraordinary Sketchbooks</i>	A + C Black

General textbooks

Author	Title	Publisher
AQA	<i>Art and Design Student Handbook</i>	Nelson Thornes
Baats, W (1999)	<i>Photography A Concise History</i>	Laurence King, London
Bayley, S (1985)	<i>The Conrad Directory of Design</i>	Conrad Octopus, London
Bishop, C (2005)	<i>Installation Art</i>	Tate Publishing
Bony, A (2005)	<i>Design</i>	Chambers Harrap
Canby, S R (2005)	<i>Islamic Art in Detail</i>	British Museum Press
Caruana, W (2012)	<i>Aboriginal Art – Third edition</i>	Thames & Hudson, London
Chadwick, W (1991)	<i>Women Artists and the Surrealist Movement</i>	Thames & Hudson, London
Chadwick, W (2012)	<i>Women, Art and Society</i>	Thames & Hudson, London
Chilvers, I and Osborn, H	<i>Oxford Directory of Art</i>	Oxford University Press, Oxford
Clunas, C (1997)	<i>Art in China</i>	Oxford University Press, Oxford
Collings, M (2000)	<i>This is Modern Art</i>	Weidenfield and Nicholson, London
Dempsey, A (2002)	<i>Styles, Schools and Movements</i>	Thames & Hudson, London
Dempsey, A (2011)	<i>Destination Art</i>	Thames & Hudson
Dimbleby, D (2005)	<i>A Picture of Britain</i>	Tate
Donchev, A (2011) (Selected by)	<i>100 Artists' Manifestos : From The Futurists to the Stuckists</i>	Penquin Classics

Author	Title	Publisher
Elger, D (1998)	<i>Expressionism</i>	Taschen,Cologne
Fiell, C & Fiell, P (2003)	<i>Designing the 21st Century</i>	Taschen
Frayling, C (1999)	<i>50 years of Creativity</i>	Thames & Hudson, London
Garner, P (2003)	<i>Sixties Design</i>	Taschen
Gawne, E (2004) Snodin, M	<i>Exploring Architecture</i>	V & A Publication
Gombrich, E (1950)	<i>The Story of Art</i>	Phaidon, London
Gooding, M (2002)	<i>Song of the Earth</i>	Thames and Hudson
Hillier, B and Escritt, S (2003)	<i>Art Deco Style</i>	Phaidon, London
Honour, H and Fleming, J (2005)	<i>A World History of Art</i>	Laurence King, London
Hughes, R (1980)	<i>The Shock of the New</i>	British Broadcasting Corporation, London
Jackson, A (2003)	<i>V & A Guide to Period Styles</i>	V & A Publications
Jana, R & Tribe, M (2009)	<i>New Media Art</i>	Taschen
Jhaveri, S (2013) Singh, D	<i>Western Artist and India: Creative Inspirations in Art and Design</i>	Thames and Hudson
Kaplan, W (1998)	<i>Encyclopaedia of Arts and Crafts</i>	Headline, London
Kastner, J (2005) Wallis, B	<i>Land and Environmental Art</i>	Phaidon

Author	Title	Publisher
Lynton, N (1980)	<i>The Story of Modern Art</i>	Phaidon, London
Mack, J (1994)	<i>Masks</i>	British Museum Press, London
Marsh, J and Nunn, P (1998)	<i>Pre-Raphaelite Women Artists</i>	Thames & Hudson, London
Mèredieu, F (2005)	<i>Digital and Video Art</i>	Chambers Harrap
Murrey, P and Murrey, L (1997 edition)	<i>Penguin Dictionary of Arts and Artists</i>	Penguin Books, London
Norwich, JJ (1980)	<i>Oxford Illustrated Encyclopaedia of the Arts</i>	Oxford University Press, Oxford
Osborne, P (2011)	<i>Conceptual Art</i>	Phaidon
Perry, G (1999)	<i>Gender and Art</i>	Yale University Press
Phillips, T (1999)	<i>Africa The Art of a Continent</i>	Royal Academy of the Arts, London
Riley, N (2003)	<i>The Elements of Design</i>	Mitchell Beazley
Rowland, A (1990)	<i>Bauhaus Source Book</i>	Phaidon, London
Rush, M (1999)	<i>New Media in Late 20th Century Art</i>	New Media in Late 20th Century Art
Smith, E L (1995)	<i>Art Today</i>	Phaidon, London
Spark, P (1987)	<i>Design in Context</i>	Quaro, London
Stone, Rebecca R (2012)	<i>Art of the Andes – Third edition</i>	Thames & Hudson, London
Tesch, J and Eckhard, H (1998)	<i>Icons of Art, The 20th Century</i>	Prestel, Munich and New York

Author	Title	Publisher
Timmers, M (1998)	<i>Power of the Poster</i>	V & A Publications, London
Tintagli, P (1997)	<i>Women in Renaissance Art</i>	Manchester University Press
Warr, T (2000) Jones, A	<i>The Artist's Body</i>	Phaidon
Wells, L (1997)	<i>Photography – A critical Introduction</i>	Routledge, London
Young, R (1999)	<i>Folk Art</i>	Mitchell Beazley, London

Fine art

Author	Title	Publisher
Bell, J (2004)	<i>Five Hundred Self-Portraits</i>	Phaidon
Blazwick, I and Wilson, S (editors) (2000)	<i>Tate Modern the Handbook</i>	Tate Publishing
Blistene, B (2001)	<i>A History of the 21st Century Art</i>	Flammarion Beaux Arts SA
Chadwick, W (1991)	<i>Women Artists and the Surrealist Movement</i>	Thames & Hudson, London
Chipp, H B (1992)	<i>Theories of Modern Art</i>	California Press
Collings, M (2000)	<i>This is Modern Art</i>	Weidenfield and Nicholson, London
Coppel, S & Kierkuc-Bielinski, J (2008)	<i>The American Scene: Prints from Hopper to Pollock</i>	British Museum Press
Elger, D (1998)	<i>Expressionism</i>	Taschen, Cologne
Grosenick, U (2001)	<i>Women Artists in the 20th and 21st Century</i>	Taschen
Grosenick, U (2002) Riemschneider, B	<i>Art Now</i>	Taschen

Author	Title	Publisher
Heller, N (2003)	<i>Women Artists</i>	Aberville Press
Hughes, R (1980)	<i>The Shock of the New</i>	British Broadcasting Corporation, London
Kerrigan, M	<i>Asian Art</i>	Flame Tree Publishing
Larbalesteir, S (1993)	<i>The Art and Craft of Montage</i>	Mitchell Beazley
Lynton, N (1980)	<i>The Story of Modern Art</i>	Phaidon, London
Marsh, J and Nunn, P (1998)	<i>Pre-Raphaelite Women Artists</i>	Thames & Hudson, London
Mayer, M (2010)	<i>Basquiat – compact edition</i>	Merrell, London
Ross, J, Romano, C & Ross, J (1991)	<i>The Complete Printmaker</i>	Collier Paperbacks
Rowling, N (2003)	<i>Art Source Book</i>	Quantum
Selby, A (2013)	<i>Animation</i>	Laurence King Publishing
Smith, E L (1995)	<i>Art Today</i>	Phaidon, London
Sydney, C (1986)	<i>Flower Painting</i>	Phaidon
Ternan, M (2013)	<i>Stop Motion Animation</i>	Apple
Tintagli, P (1997)	<i>Women in Renaissance Art</i>	Manchester University Press
Wallis, B (2010)	<i>Land and Environmental Art</i>	Phaidon

Graphic communication

Author	Title	Publisher
Aynsley, J (2001)	<i>A Century of Graphic Design</i>	Mitchell Beazley
Blanchard, T (2004)	<i>Fashions and Graphics</i>	Laurence King, Publishing
Blanco, D (2009)	<i>Motion Graphics Now</i>	Links International

Author	Title	Publisher
Calver, G (2003)	<i>What is Packaging Design?</i>	RotoVision
Clifford, J (2013)	<i>Graphic Icons: Visionaries Who Shaped Modern graphic Design</i>	Peachpit Press
Curran, S (2000)	<i>Motion Graphics: Graphic Design for Broadcast and Film</i>	Rockport
Davis, M (2012)	<i>Graphic Design in Context</i>	Thames & Hudson, London
Hollis, R (2002)	<i>A Concise History of Graphic Design</i>	Thames & Hudson
Hyland, A (2011)	<i>Symbol</i>	Laurence King, London
Hyland, A and Bell, R (2003)	<i>Hand to eye: Contemporary Illustration</i>	Laurence King
Jopling, P (1996)	<i>Graphic Design</i>	Manchester University Press, Manchester
Julienn, A (2012)	<i>Digital Fronts. The Complete Guide to Creating, Marketing and Selling</i>	Thames & Hudson, London
Livingston, A and Livingston, I (2012)	<i>Dictionary of Graphic Design and Designers – Third edition</i>	Thames & Hudson, London
Lupton, E (2011)	<i>Graphic Design Thinking: Beyond Brainstorming</i>	Princeton Architectural Press
Meyer, C (2013) Meyer, T	<i>Creating Motion Graphics with After Effects: Essential and Advanced Techniques</i>	Focal Press
Myerson, J and Vickers, G (2002)	<i>Rewind Forty Years of Design and Advertising</i>	Phaidon, London
Pentawards (Ed)	<i>The Package Design Book 2 Pentawards</i>	Taschen
Samara, T (2012)	<i>Drawing for Graphic Design: Understanding Conceptual Principles and Practical Techniques to Create Unique, Effective Design Solutions</i>	Rockport

Author	Title	Publisher
Tappenden, C et al (2002)	<i>Foundation Course Graphic Design</i>	Cassell Illustrated
Twemlow, A (2004)	<i>Why Not Associates? Book Number 2</i>	Thames & Hudson
Vit, A (2012)	<i>Graphic Design Referenced: A Visual Guide to the Language, Applications and History of Graphic Design</i>	Rockport
Wiedermann, J (2010)	<i>The Package Design Book</i>	Taschen
Wheeler, A (2009)	<i>Designing Brand Identity</i>	

Textile design

Author	Title	Publisher
Beaney, J (1998)	<i>The Art of the Needle</i>	Century
Bowles, M (2012) Isaac, C	<i>Digital Textile Design</i>	Laurence King
Braddock Clarke, S E (2012)	<i>Digital Visions for Fashion and Textiles</i>	Thames and Hudson
Colchester, C (2001)	<i>The New Textiles</i>	Thames & Hudson, London
Cole, D (2003)	<i>1000 Patterns</i>	A & C Black
Donovan, B (2010)	<i>Advanced Fashion Drawing</i>	Laurence King
Fiennes, R (2006)	<i>Above the World</i>	Cassell Illustrated
Frankel, S (2001)	<i>Visionaries: Interviews with Fashion Designers</i>	V & A Publishers
Gillow, J (2009)	<i>African Textiles</i>	Thames and Hudson
Gillow, J & Barnard, N (2014)	<i>Indian Textiles</i>	Thames and Hudson
Gillow, J and Sentence, B (2004)	<i>World Textiles</i>	Thames & Hudson, London

Author	Title	Publisher
Griffiths, H and Hone, M (1989)	<i>Introduction to Batik</i>	Search Press
Harris, J (1993)	<i>5000 Years of Textiles</i>	British Museum Press
Kirke, B (2012)	<i>Madeleine Vionnet</i>	Chronicle Book
Koda, H (2004)	<i>Extreme Beauty: The Body Transformed (The Metropolitan Museum Of Art)</i>	Yale University Press
Landis, D N (2005)	<i>50 Designers/50 Costumes: Concept to Character</i>	University of California Press
Malin, D (2004)	<i>Heaven and Earth: Unseen by then Naked Eye</i>	Phaidon Press
Mauries, P (1996)	<i>Christian Lacroix: The Diary of a Collection</i>	Simon and Schuster
McCarty, C and McQuaid, M (1999)	<i>Structure and Surface in Contemporary Japanese Textiles</i>	The Museum of Modern Art, New York
Midgellow-Marsden, A (2014)	<i>Stitch, Fibre, Metal + Mixed Media - The Textile Artist</i>	Search Press Ltd
O'Connor, N (1996)	<i>Wearable Art and Design for the Body</i>	Craig Potton Publishing
Prescott, J (2013)	<i>Fashion Textiles</i>	Vivays
Sischy, I & Demarchelier, P (2011)	<i>Dior Couture</i>	Rizzori
Smith, C and Topham, S (2005)	<i>Extreme Fashion</i>	Prestel Publishing
Tellier-Loumagne, F (2005)	<i>The Art of Knitting Inspirational Stitches Textures and Surfaces</i>	Thames and Hudson
Wilcox, C (2005)	<i>Vivienne Westwood</i>	V & A Publishing
Wilcox, C and Mendes, V (2002)	<i>The Art and Craft of Gianni Versace</i>	V & A Museum

Three dimensional design

Author	Title	Publisher
Beyer, T & McDermott (2002)	<i>Classics of Design</i>	Brown Reference Group
Brohan, T & Berg, T (2001)	<i>Design Classics</i>	Taschen
Burdek, BE (2005)	<i>History and Practice of Product Design</i>	BirkHauser
Byers, M (2001)	<i>The Best Tables, Chairs, Lights</i>	Rotovision
Camusso, L and Bartone, S (1991)	<i>Ceramics of the World</i>	MacDonald Illustrated
Causey, A (1998)	<i>Sculpture since 1945</i>	Oxford University Press
Ceysson, B & Le Normand Romain, A (2006)	<i>Sculpture from the Renaissance to the Present Day</i>	Taschen
Danaher, S (2004)	<i>Complete Guide to Digital 3D Design</i>	Premier Press
Finn, D (1999)	<i>How to Look at Sculpture</i>	Sagebrush
Fuad-Luke, A (2004)	<i>The Eco-Design Handbook</i>	Thames & Hudson
Garner, P (2003)	<i>Sixties Design</i>	Taschen
Goldsworthy, A (2004)	<i>Passage</i>	Thames & Hudson
Hahner, I, Kecskesi, M & Vajda, L (2007)	<i>African Masks</i>	Prestel
Kastner, J & Wallis, B (2011 reprint)	<i>Land and Environmental Art</i>	Phaidon
Linea Editorial (2004)	<i>Sport Design</i>	Te Neues Publishing Group
Mack, J (2002) (editor)	<i>Ethnic Jewellery</i>	British Museum Press
Mansfield, J (2005)	<i>Ceramics in the Environment</i>	A&C Black
Midgley, B (1982)	<i>The Complete Guide to Sculpture, Modelling and Ceramics Techniques and Materials</i>	Phaidon Press
Morris, R (2009)	<i>The A-Z of Modern Design</i>	ava Academia
Newman, H (1987)	<i>An Illustrated Dictionary of Jewellery</i>	Thames & Hudson, London

Author	Title	Publisher
Ostermann, M (2002)	<i>The Ceramic Surface</i>	A&C Black
Pipes, A (2007)	<i>Drawing for Designers</i>	Laurence King Publishing
Sentence, B (2004)	<i>Ceramics</i>	Thames & Hudson, London
Watson, O (1993)	<i>Studio Pottery</i>	Phaidon, London

Photography

Author	Title	Publisher
Berger, J (2013)	<i>Understanding a Photography</i>	Penguin
Blanks, T (2013) Sloman, P	<i>New Fashion Photography</i>	Prestel
Clarke, G (1997)	<i>The Photography: A Visual and Cultural History</i>	Oxford University Press, Oxford
Farrell, I (2011)	<i>A Complete Guide to Digital Photography</i>	Quercus
Golden, R (2001)	<i>20th Century Photography: A complete guide to the greatest artists of the photographic age</i>	Carlton Books Ltd
Jaeger, A - C	<i>Image Makers Image Takers</i>	Thames & Hudson
Jeffrey, I & Phaidon (2000)	<i>The Photography Book</i>	Phaidon
Koetzle, H M (2002)	<i>Photo 2 (Icons)</i>	Taschen
Langford, M (1998 edition)	<i>Story of Photography - For technical skills see Michael Longford's series of books</i>	Focal Press, Oxford
Lenman, R (editor) (2005)	<i>The Oxford Companion to Photography</i>	Oxford University Press, Oxford
Modrak, Rebekah (2010)	<i>Reframing Photography: Theory and Practice</i>	Routledge

Author	Title	Publisher
Mulligan, T and Wooters, D (2005)	<i>A History of Photography from: 1839 to present</i>	Taschen
Parr, M and Badger, G (2006)	<i>The Photo Book History V2</i>	Phaidon Press
Pénichon, S (2013)	<i>Twentieth Century Colour Photographs</i>	Thames & Hudson
Rush, M (2003)	<i>Video Art</i>	Thames & Hudson, London
Sontag, S (1979)	<i>On Photography</i>	Penguin

Art community

[Artcyclopedia](#)

An index of 6000 artists and related sites

[Artlex Visual Arts Dictionary](#)

A comprehensive dictionary containing definitions of more than 3000 art terms, along with illustrations, pronunciation notes and quotations

[The Art Works](#)

[BBC – Your Paintings](#)

200, 000 paintings to view

[Behance](#)

Graphics portfolios including branding, illustration, design for print, interactive graphics, photography

[The Bridge](#)

Useful link to the work of contemporary artists

[Comprehensive Guide to Museums, Galleries and Exhibitions in the UK](#)

[Contextual References](#)

Many useful contextual references and links

[The Design Museum](#)

Many useful contextual references and links

[Design Your Way](#)

34 motion graphics studios and their work

[Dexigner](#)

Links to 189 graphic design portfolios

[Directory of Illustration](#)

[Folio Planet](#)

Huge range of illustrators' portfolios in categories

MOCA: Museum of Computer Art

Promoting computer art in its many forms, current exhibitions and archiving the work of leading artists in the field

Art galleries and museums

[AccessArt](#)

[British Library](#)

[British Museum](#)

[Design Museum](#)

[Henry Moore Foundation \(Perry Green\)](#)

[Henry Moore Institute \(Leeds\)](#)

[Impressions Gallery](#)

[Louvre](#)

[The National Centre for Craft & Design](#)

[National Gallery](#)

[National Media Museum](#)

[National Portrait Gallery](#)

[New Art Centre](#)

[Oxford Museums & Collections](#)

[Royal Academy of Arts](#)

[Royal Pump Rooms](#)

[Saatchi Gallery](#)

[The Shipley Art Gallery](#)

[South Bank Centre](#)

[Tate](#)

[Victoria and Albert Museum](#)

[The World Museum Community](#)

Don't forget local galleries - including Hanley museum, Middleport pottery and the Brampton