

## Overview for KS3 – 2021-2022

Year Group	Unit 1 (Autumn 1/2)	Unit 2 (Spring 1)	Unit 3 (Spring 2)	Unit 4 (Summer 1/2)
Year 7 Oracy	<p><b>GREEK THEATRE, MYTH AND LEGEND</b> Extract work: Myths <i>Creative writing: Describing settings</i> <b>Concept: Heroes</b> <b>Core reading skill: Comprehension (explicit/ implicit)</b> <b>Core writing skill: Sentence structures</b> Core knowledge: Epic and oral poetry &amp; Greek Theatre</p>	<p><b>SHAKESPEARE'S COMEDIES AND TRAGEDIES</b> Text study: The Tempest <i>Viewpoint writing: Speeches</i> <b>Concept: Leadership and Power</b> <b>Core reading skill: Selecting quotations</b> <b>Core writing skill: Paragraphing</b> Core knowledge: Shakespeare's world</p>	<p><b>CONFLICT</b> Text study: Treasure Island <i>Creative writing: Developing character</i> <b>Concept: Morality</b> <b>Core reading skill: Making points</b> <b>Core writing skill: Varying vocabulary</b> Core knowledge: The golden age of piracy</p>	<p><b>FINDING A VOICE</b> Extract work: Modern short stories <i>Viewpoint writing: Autobiography</i> <b>Concept: Identity</b> <b>Core reading skill: Identifying features of language</b> <b>Core writing skill: Varying punctuation</b> Core knowledge: Postmodernism</p>
Year 8 Oracy	<p><b>GOTHIC LITERATURE</b> Extract work: Gothic extracts <i>Viewpoint writing: Letters</i> <b>Concept: Control</b> <b>Core reading skill: Approaching analysis</b> <b>Core writing skill: Employing single devices</b> Core knowledge: Gothic features and theory</p>	<p><b>POETRY ACROSS TIME: RENAISSANCE – ENLIGHTENMENT</b> Extract work: Samples of poetry from The Renaissance and The Enlightenment <i>Creative writing: Exploring poetic forms (Shakespearean sonnet etc)</i> <b>Concept: Humanity</b> <b>Core reading skill: Structure analysis</b> <b>Core writing skill: Ambitious vocabulary</b> Core knowledge: How the emerging 'enlightened world' resulted in literary developments</p>	<p><b>LOVE AND RELATIONSHIPS</b> Text study: Romeo and Juliet <i>Viewpoint writing: Diary entries</i> <b>Concept: Conflict</b> <b>Core reading skill: Word level analysis</b> <b>Core writing skill: Establishing tone and voice</b> Core knowledge: The features of a tragedy</p>	<p><b>FREEDOM AND INJUSTICE</b> Text study: Noughts and Crosses <i>Creative writing: Making use of varied structural features</i> <b>Concept: Prejudice</b> <b>Core reading skill: Comprehension (explicit/ implicit)</b> <b>Core writing skill: Revising and editing</b> Core knowledge: Modern Britain and racism</p>
Year 9 Oracy	<p><b>DYSTOPIA</b> Extract work: Dystopian fiction Text study: Animal Farm <i>Viewpoint writing (persuasive): Speeches</i> <b>Concept: Corruption</b> <b>Core reading skill: Essay writing</b> <b>Core writing skill: Exploring different narrative perspectives</b> Core knowledge: Different narrative perspectives</p>	<p><b>THE CRUCIBLE</b> Text study: The Crucible <i>Viewpoint writing (inform): News articles</i> <b>Concept: Justice</b> <b>Core reading skill: Applying context</b> <b>Core writing skill: Writing for a specific audience</b> Core knowledge: McCarthyism and Puritanism</p>	<p><b>POETRY ACROSS TIME</b> Extract work: Samples of poetry from The Romantic and Victorian eras <i>Creative writing: Embedding extended devices</i> <b>Concept: Freedom</b> <b>Core reading skill: Exploring extended devices such as conceit</b> <b>Core writing skill: Embedding extended devices</b> Core knowledge: How the emerging 'industrial world' resulted in literary developments</p>	<p><b>NON-FICTION WRITING</b> Extract work: 19<sup>th</sup> and 20<sup>th</sup> century non-fiction <i>Creative writing: Image based</i> <b>Concept: Exploration</b> <b>Core reading skill: Establishing writer's purpose</b> <b>Core writing skill: Planning and structuring</b> Core knowledge: Purpose, audience and form</p>