

ST JOSEPH'S COLLEGE MUSIC DEPARTMENT



Curriculum Map GCSE Performing Arts (Music):

	Year	Key Knowledge <i>What will students know by the end of this unit?</i> <i>*Descriptors taken direct from exam board unit overview.</i>	Key Skills <i>What skills will students have developed by the end of this unit?</i> <i>*Descriptors taken direct from exam board unit overview.</i>	Assessment and Retrieval Opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>
Unit 204ta – Instrumental Study 8 Credit Internal Unit	Year 10	<p>Understanding of personal Health & Safety considerations in relation to playing an instrument and associated equipment.</p> <p>Understanding of relevant stylistic characteristics in relation to the instrument</p> <p>The capacity to plan instrumental practice, through developing realistic aims and defining success.</p> <p>The ability to analyse and assess own skills and personal aims.</p> <p>The ability to evaluate own work and consider ways of improving in relation to the personal goals.</p> <p>Understand how to develop instrument-specific techniques appropriate to performance at this level.</p> <p>Know how to review progress in instrumental techniques and identify strengths and areas for development.</p>	<p>The ability to develop instrumental or vocal techniques appropriate to the instrument.</p> <p>The ability to safely and efficiently set up their instrument or voice for playing or singing, as required.</p> <p>The ability to improve physiologically, e.g. dexterity, stamina and control of the instrument.</p> <p>Time management skills – working to a given time frame, working to deadlines.</p> <p>The capacity to respond positively to tutor comments and evaluations.</p> <p>The capacity to assess and act upon Health & Safety considerations.</p> <p>Demonstrate care of the instrument and the instrumentalist.</p>	<p>Formative assessment of written assignments.</p> <p>Verbal feedback during rehearsal lessons.</p> <p>Discussion prior to summative assignments, discussing key concepts and research.</p> <p>4 assessed pieces of coursework. 3 written assignments and 1 solo presentation to camera.</p> <p>Performance lessons using instrumental and vocal skills in context.</p>

<p style="text-align: center;">Unit 201ta – Musical Knowledge 4 Credit Internal Unit</p>	<p>Year 11</p>	<p>Recognition of musical elements; Tonality, Tempo, Instrumentation, Lyrical Content and Production Techniques.</p> <p>Knowledge of musical characteristics within contemporary music.</p> <p>Analysing differences in music styles. E.g. comparing and contrasting two different genres of music.</p> <p>Analysing musical styles in a wider context including; The factors that influenced its inception, Significant artists/bands/producers, Important recordings/performances/events, Imagery and fashion associated with the style.</p> <p>Research through reading, watching, listening and thinking critically about what they are observing and hearing.</p> <p>Identify and describe contrasting musical styles.</p> <p>Recognise and discuss key musical elements.</p>	<p>How to listen to music and identify musical styles.</p> <p>Clear and Concise presentation of information, through written and spoken communication.</p> <p>Performance of different styles of music using appropriate musical techniques for the chosen style.</p> <p>Using the internet appropriately for research, using word processing software, image software or presentation software to create responses to assignment briefs.</p>	<p>Formative assessment of written assignments.</p> <p>Verbal feedback during rehearsal lessons.</p> <p>Discussion prior to summative assignments, discussing key concepts and research.</p> <p>4 assessed pieces of coursework. 2 written assignments and 2 group presentations to camera.</p> <p>Performance lessons using instrumental and vocal skills in context.</p>
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Unit 202ta – Live Music Performance (Showcase)
8 Credit External Unit

Year 11	<p>The ability to use resources and time effectively – planning and implementing the rehearsal process.</p> <p>Methods for communicating with other musicians and technical staff as appropriate within the rehearsal and in an organisational capacity as required.</p> <p>Appropriate knowledge of repertoire for performance.</p> <p>Understanding the nature of the performance and the performance environment.</p> <p>Understanding of the relevant personal, musical and peripheral equipment required for performance.</p> <p>Understanding of relevant stylistic characteristics in relation to the instrument/voice.</p> <p>Understanding of personal Health & Safety considerations in relation to performing with an instrument and/or voice and associated equipment, and in the context of the performance environment generally.</p> <p>The means to identify and respond to musical/visual cues.</p> <p>The ability to analyse and assess own skills and personal aims.</p> <p>The ability to evaluate their own work and consider ways of improving their own performance in a live music performance environment.</p> <p>The capacity to respond positively to teacher comments and evaluation.</p> <p>The capacity to assess and act upon Health & Safety considerations.</p> <p>The capacity to plan and prepare effectively for live performance.</p>	<p>Techniques for learning and retaining repertoire.</p> <p>The ability to safely and efficiently set up personal equipment for rehearsal as required.</p> <p>Techniques for developing and refining personal instrumental and/or vocal part(s) for performance.</p> <p>Techniques for developing skills to undertake and evaluate effectively 'dry run' performances.</p> <p>Methods for developing stagecraft techniques.</p> <p>Ability to perform repertoire as required.</p> <p>Ability to safely and efficiently set up personal equipment for performance as required.</p> <p>Strategies for overcoming nerves.</p> <p>Techniques for communicating with other musicians/the audience and presentation skills.</p> <p>Instrumental/Vocal techniques appropriate to the context of the live performance.</p> <p>The ability to safely and efficiently set up personal equipment for performance as required.</p> <p>Use of both verbal and/or non-verbal communication in live performance (with other musicians), as appropriate.</p> <p>The ability to respond to musical direction.</p> <p>Time management skills – working to a given time frame, working to deadlines.</p> <p>Undertake an effective rehearsal process.</p> <p>Demonstrate, in collaboration with others, the skills to</p>	<p>Completion of 'exam' coursework under controlled conditions.</p> <p>Final showcase performance as outlined in external unit brief from exam board, RSL</p> <p>Coursework is split into 4 key areas: Planning, Rehearsal, Performance and Evaluation.</p> <p>Work is sent to the exam board for external assessment. Results released to students on GCSE results day.</p>
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	<p>The means to access the relevant personal, musical and peripheral equipment required for live performance.</p> <p>Strategies for learning and retaining repertoire.</p> <p>Plan for a live performance.</p> <p>Reflect on the performance and consider ways to improve future performances.</p>	<p>perform a set in a specific live environment to a target audience.</p>	
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