Department: Design & Technology Textiles Year 12 Curriculum Map

	Unit 1 Transformation-Skills	Unit 2 Transformation-Skills	Unit 3 Personal Investigation	Unit 4 Personal Investigation	Unit 5 Personal Investigation	Unit 6 Personal Investigation
Key Knowledge	A skills project in response to the theme TRANSFORMATION. Students need to demonstrate, through extended developed responses, their ability to apply a range of different advanced textiles techniques.	A skills project in response to the theme TRANSFORMATION. Students need to demonstrate, through extended developed responses, their ability to apply a range of different advanced text	Students focus on a theme and further explore its different aspects, through artists, articles, books, documentaries, etc...	Students focus on a theme and further explore its different aspects, through artists, articles, books, documentaries, etc...	Students focus on a theme and further explore its different aspects, through artists, articles, books, documentaries, etc...	Students focus on a theme and further explore its different aspects, through artists, articles, books, documentaries, etc..
Key Skills	Students Developing an A-Level Project, through research, experimentation, annotation to explain intentions and reflections on outcomes, planning for and producing final Piece	Developing an A-Level Project, through research, experimentation, annotation to explain intentions and reflections on outcomes, planning for and producing final Piece	Developing an A-Level Project, through research, experimentation, annotation to explain intentions and reflections on outcomes, planning for and producing final Piece	Developing an A-Level Project, through research, experimentation, annotation to explain intentions and reflections on outcomes, planning for and producing final Piece	Developing an A-Level Project, through research, experimentation, annotation to explain intentions and reflections on outcomes, planning for and producing final Piece	Developing an A-Level Project, through research, experimentation, annotation to explain intentions and reflections on outcomes, planning for and producing final Piece
Assessment	Progress review AO1 - Research skills AO2 - Experimenting with a range of techniques AO3 - Annotations for analysis and reflection AO4 - Planning for and producing a final piece	Progress review AO1 - Research skills AO2 - Experimenting with a range of techniques AO3 - Annotations for analysis and reflection AO4 - Planning for and producing a final piece	Progress review AO1 - Research skills AO2 - Experimenting with a range of techniques AO3 - Annotations for analysis and reflection AO4 - Planning for and producing a final piece	Progress review AO1 - Research skills AO2 - Experimenting with a range of techniques AO3 - Annotations for analysis and reflection AO4 - Planning for and producing a final piece	Progress review AO1 - Research skills AO2 - Experimenting with a range of techniques AO3 - Annotations for analysis and reflection AO4 - Planning for and producing a final piece	Progress review AO1 - Research skills AO2 - Experimenting with a range of techniques AO3 - Annotations for analysis and reflection AO4 - Planning for and producing a final piece