

New Year 12 Art Summer Project

Complete the following and bring it to the first lesson in September -

1. Make a **brainstorm** of possible ideas for your first art project on A3 paper. Write at least 100 words. Use different font and small drawings
2. Make a **collection of photographs and real objects** (where possible) related to your chosen theme. Your photographs should be your own and enough to fill at least an A2 sheet. Don't stick them down yet, however.
3. Complete **initial artists' research**. Choose two artists who could influence your project. The best way to do this is by visiting a local gallery or museum to view work first hand. We would expect you to bring in photocopies of their work, background information and possibly evidence of where you had seen the work (leaflet etc.)
4. **Make one A3 pencil drawing** - Wherever possible draw from the first hand observation of your subject matter. We are looking for a well composed, interesting drawing that uses line and tone with a degree of accuracy and confidence.

*This work will be assessed when handed in using [OCR A level art objectives](#), however, we are looking for your work to show **potential for further development**. You are not expected to do any more than the above but you will be assessed on each element.*

Remember -

- Choose a theme with excellent opportunities for first hand observational drawing.
- Don't count on many second hand sources e.g. magazine cuttings or 'Google images'.
- Take your own photographs. If you choose 'derelict and distressed' for example we would expect you to visit a local dilapidated, interesting building and take your own photographs.
- Choose a narrow interesting theme, for e.g. 'fruit' would be too broad a theme but 'sliced and cut tropical fruit with patterned fabric' would be much more specific and interesting.
- Be decisive. Choose a theme and stick with it throughout

Possible themes -

- **Multi-cultural** – Choose art from another culture. You will need a selection of artefacts to draw from.
- **Figures** – Figure bathing, figure shaving, flesh and folds, expressive faces, relaxed torso, the moving figure, body adornment (multi- cultural).
- **Natural Forms** – flowers, seedpods, fruit and vegetables, fossils, shells, microscopic view, trees, panorama, atmospheric landscape.
- **Collection** – Car/bike parts, buttons, sweets, cakes, shoes, jewellery, money, ethnic artefacts, stamps, boxes, buttons, zips and fastenings, postage.
- **Stimuli** – A topical or political issue, iridescent, black and white, ripped torn or cut, dramatically lit, derelict and distressed, knots, ties and bows, neutral, weather, etc. etc.

Note – You will need a good quality A3 sketchbook for your first lesson in September