



## A Level Music

### Year 12 Transition Work

1. Prepare a short solo performance of one piece on your instrument or voice. Don't worry about the length but make sure it is a whole piece that you can play from start to finish. The standard to aim for at A Level is at least Grade 6. If you have a backing track then bring this with you to the first lesson too.
2. Start to put some ideas together for your free composition. Your composition can be based on anything you like and in any style. Aim to have an eight-bar melody or a sequence of chords ready for September as well as a clear stimulus (film genre/poem/picture/etc).
3. Create a wider listening diary. Keep track of the music you are listening to in the summer and try to describe the musical features that you think are interesting.

There are three focus areas on the written paper:

- a. The Symphony 1750-1900
- b. Twentieth Century Music ('Classical' music 1895-1935)
- c. Musical Theatre

As a starting point, you should listen to the following pieces:

- Haydn – Symphony No. 104 'London' (**set work**)
- Mozart Symphony NO, 40 in G Minor
- Beethoven – Symphony No. 5 in C Minor
- Tchaikovsky – Symphony No. 6 'Pathetique'
- Debussy – Nuages (**set work**)
- Prokofiev Symphony No. 1 in D "Classical"
- Schoenberg – Pierrot Lunaire
- Schonberg – Les Miserables
- Sondheim – Sweeney Todd
- Rogers – Oklahoma
- Schwartz – Godspell
- Bernstein – West Side Story

Below is a table for you to complete. Try to listen for the following elements in each piece

- Dynamics
- Rhythm and tempo
- Structure
- Sonority
- Melody
- Instrumentation
- Texture
- Harmony

Piece title	Elements
