

Eduqas L1/2 technical award curriculum map

	Focus	Key Knowledge <i>What will students know by the end of this component?</i>	Key Skills <i>What skills will students have developed by the end of this component?</i>	Assessment and retrieval opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>
Unit 2 (Y10)	<p>To plan and create a song by responding to an industry commission. Students will work to a brief commissioned by an arts organisation to create a musical composition using either live instruments or music technology or a combination of both.</p> <p>Demonstrate through their written assignments and contribution to practical activities that candidates are developing and understanding the skills and techniques required to create and</p>	<p>Students will gain and develop composition and songwriting skills. They will also develop research skills and the ability to contextualise the music they are composing. Students will also develop their written skills and the ability to reflect on their own development and composition skills.</p>	<p>Composition/songwriting skills</p> <p>Responding to a brief</p> <p>Research skills</p> <p>Contextualisation skills</p> <p>Written skills</p> <p>Reflection and evaluative skills</p> <p>Knowledge of the recording process</p>	<p>Internally assessed, externally moderated</p>

	<p>present their own music composition.</p> <p>Document and evaluate the process.</p>			
Unit 1 (Y11)	<p>Students work together in bands and ensembles to reproduce songs. They work with an existing piece of music and undertake a research and rehearsal process in order to reproduce the work to a professional standard.</p> <p>Demonstrate through their written assignments and contribution to practical activities that candidates are developing and understanding the skills and techniques required to rehearse, refine and present their own performance.</p>	<p>This unit enables learners to gain a holistic knowledge and understanding of the skills and techniques needed to reproduce an existing piece(s) of professional/published work</p> <p>Students will also develop their written skills and the ability to reflect on their own development and performance skills.</p>	<p>Research skills</p> <p>Performance skills</p> <p>Reflective skills</p>	<p>Internally assessed, externally moderated</p>

	Document and evaluate the process.			
Unit 3 (Y11)	Students are given the opportunity to plan and create various pieces of work by responding to an industry commission. They will work to a brief commissioned by an arts organisation to plan a performance. In order for artists to be successful in securing paid commissions, they will need to have a good understanding of the business and management sector of the performing arts industry.	This unit introduces learners to areas of the performing arts that need to be considered when responding to an industry commission. Learners will need to draw on their knowledge of the skills and techniques needed to reproduce an existing piece of professional/published work from Unit 1 alongside their knowledge and understanding of the skills and techniques needed to create and refine original work from Unit 2.	<ul style="list-style-type: none"> Performance skills Presentation skills Responding to a brief Research skills Contextualisation skills Written skills Reflection and evaluative skills 	Externally assessed

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