

## OCR Cambridge Technical Level 3 Extended Certificate curriculum map

	Focus	Key Knowledge <i>What will students know by the end of this component?</i>	Key Skills <i>What skills will students have developed by the end of this component?</i>	Assessment and retrieval opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>
Unit 4 (Y12)	<p>Describe the historical, contemporary and technical ways in which MUSIC PERFORMANCE &amp; LIVE SOUND is used to enhance performances for musicians. Specifically – bands (all genre) orchestras, theatre musicians and solo performers.</p> <p>Demonstrate through their written assignments and contribution to practical activities that candidates are developing and understanding the skills and techniques</p>	<p>Students will gain and develop performance skills. They will also develop research skills and the ability to contextualise the music they are performing as well as the music of contemporary artists. Students will develop their written skills and the ability to reflect on their own development and performance skills. In addition, students will gain knowledge in live sound technology and how it is used to enhance performance.</p>	<p>Performance skills</p> <p>Research skills</p> <p>Contextualisation skills</p> <p>Written skills</p> <p>Reflection and evaluative skills</p> <p>Knowledge of live sound technology</p>	<p>Internally assessed, externally moderated</p>

	<p>required to plan and present their own MUSIC PERFORMANCE &amp; LIVE SOUND Showcase event to an invited audience of friend's family and peers.</p> <p>Evaluate the process and discuss how and where they will apply this research</p>			
Unit 3 (Y12)	<p>Produce a report that evaluates the work and influences of one practitioner in response to a statement given by the exam board.</p> <p>Present a practical demonstration showing two contrasting pieces in response to a statement given by the exam board.</p>	<p>Students will develop research skills in response to a specific question</p> <p>Students will gain the knowledge to prepare a practical demonstration in response to a set brief</p>	<p>Research skills</p> <p>Performance skills</p> <p>Reflective skills</p>	Externally assessed
Unit 8 (Y13)	To demonstrate and identify understanding of the	Students will make connective links with songwriters, composers and influential artists across a	<p>Performance skills</p> <p>Research skills</p>	Internally assessed, externally moderated

	<p>defining features of music repertoire.</p> <p>To demonstrate in written communication and practical activities the development and implementation of appropriate skills and techniques required to become an industry professional</p> <p>Students are <b>able to replicate key elements of repertoire</b> and showcase them on stage.</p>	<p>range of genres in their written assignments. Practically, candidates will demonstrate recognisable techniques and key features found in the specific repertoire studied for their instrument or voice.</p> <p>Students will develop virtuosic instrumental / vocal skills and leadership skills through leading rehearsals. Also, they will develop their knowledge of contemporary music artists and writing skills to enable them to aim to produce consistently excellent written assignments.</p> <p>Students will gain knowledge to make their performance stylistically accurate, ensuring they appear comfortable in front of a live audience. Students will become aware of the technical set-up and safety</p>	<p>Contextualisation skills</p> <p>Written skills</p> <p>Reflection and evaluative skills</p>	
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	<p>To record progress through written communication, research essays, presentations, dialogue in lessons, group discussions and notebooks</p>	<p>on stage. They will develop rehearsal and independent practice skills.</p> <p>Students should develop the ability to create a <b>very thorough and detailed account</b> of their year as a music student. They should develop the ability to reflect their understanding, acquisition, application and appraisal of all areas covered and apply the key skills identified in their practical musicianship.</p>		
Unit 1 (Y13)	Learning about the music industry	The aim of the unit is to equip students with the knowledge and understanding of the wider business context for the music industry; this will be in the preparation of focused application materials and in recognising	<p>Research and contextualisation skills</p> <p>Audition skills</p> <p>Event planning</p> <p>Evaluative and reflective skills</p>	Externally assessed

		the organisations that will have an impact on the industry. Students will also explore the logistical and financial constraints that have an impact on the sector.		
Unit 2c (Y13)	<p>Response to a commission brief</p> <p>Complete research to inform a proposal for the commission you have chosen.</p>	The aim of the unit is to equip students with the skills to respond to a commissioning brief. It will encourage students to plan resources and budgets for a commissioned event and pitch to try and win the commission. Students will undertake research and prepare an application.	<p>Understanding key features of a commission</p> <p>Research skills</p> <p>Responding to a brief</p> <p>Budgeting</p> <p>Planning for resources</p>	Externally assessed